The Power of Color:
Polychromy and Pigments in Ancient Mediterranean and Latin American Art

FEBRUARY 2, 2018
4 – 7 p.m.
Manetti Shrem Museum,
Community Education Room
UC Davis
Reception to follow presentations and discussion

THE POWER OF COLOR: POLYCHROMY AND PIGMENTS IN ANCIENT MEDITERRANEAN AND LATIN AMERICAN ART
An understanding and appreciation of color is fundamental to art history, and yet our experience of color in the world around us is broadly subjective. Tracing the use and perception of color in past cultures can be even more elusive. However, recent research has taken diverse approaches - from investigating the manufacture of pigments to considering literary descriptions of the workings of the eye - illuminating ancient artworks with dramatic results. The Colloquium considers the power of color in the ancient Mediterranean and the New World.

Speakers:
DR. DIANA MAGALONI
Director of the Program for Art of the Ancient Americas
Los Angeles County Museum of Art
DR. JENNIFER STAGER
Art Historian and Curator

Respondents:
DR. JOHN LÓPEZ
Professor, UC Davis Art History
DR. ALEXANDRA SOFRONIEW
Professor, UC Davis Art History

arthistory.ucdavis.edu

FEBRUARY 2, 2018
4 – 7 p.m.
Manetti Shrem Museum,
Community Education Room
UC Davis
Reception to follow presentations and discussion

THE POWER OF COLOR: POLYCHROMY AND PIGMENTS IN ANCIENT MEDITERRANEAN AND LATIN AMERICAN ART
An understanding and appreciation of color is fundamental to art history, and yet our experience of color in the world around us is broadly subjective. Tracing the use and perception of color in past cultures can be even more elusive. However, recent research has taken diverse approaches - from investigating the manufacture of pigments to considering literary descriptions of the workings of the eye - illuminating ancient artworks with dramatic results. The Colloquium considers the power of color in the ancient Mediterranean and the New World.

Speakers:
DR. DIANA MAGALONI
Director of the Program for Art of the Ancient Americas
Los Angeles County Museum of Art
DR. JENNIFER STAGER
Art Historian and Curator

Respondents:
DR. JOHN LÓPEZ
Professor, UC Davis Art History
DR. ALEXANDRA SOFRONIEW
Professor, UC Davis Art History

arthistory.ucdavis.edu