COMPOSITION PORTFOLIO SUBMISSION FORM

This form is for music majors who are interested in having their music programmed and for majors submitting for the composition track portfolio requirement. Please fill out this form and submit it with your compositions. All student portfolios will be submitted electronically. When the web submission site is ready, students will be notified by email that the submission page is open and ready for submissions.

Any questions may be addressed to Prof. Laurie San Martin (lasanmartin@ucdavis.edu).

NAME: ____________________________________ PHONE: _____________________________

EMAIL: ____________________________________________

Composition courses currently enrolled in: ______________________________________________

Composition courses taken: _________________________________________________________

Private Composition Instructor (if applicable): __________________________________________

Year in which your Portfolio should be applied towards:

☒ Entry application – A completed Minuet and Trio (or equivalent exercise) from 6C, and a free composition for any instrumentation, for electronics, or for a combination of both.

☒ Junior – 5-8 minutes of music, supervised by the composition faculty during its creation, either in Mus 103, its equivalent, or in private instruction. You must have received a pass on the Entry Portfolio in order to submit your Junior Portfolio.

☒ Senior – 7-10 minutes of music, including at least one piece for a small ensemble, supervised by the composition faculty during its creation, either in Mus 103, its equivalent, or in private instruction. You must have received a pass on the Junior Portfolio in order to submit your Senior Portfolio.

☒ Senior Honors – 10-13 minutes (total) of original compositions of varied instrumentation and advanced scope. Honors track is invitation only. Notifications go out following submission of the JR portfolio. Completion of honors track course requirements as detailed in the Portfolio Submission Requirements. You must have received a pass on the Junior Portfolio and been invited to be in the honors track in order to submit your Senior Honors Portfolio.

☒ Interested in being programmed on the May 18, 2016 Undergraduate Composers Concert. Name(s) of original works submitted with ACCURATE TIMINGS for each:

1. ____________________________________________
   Instrumentation: ______________________________________________________________

2. ____________________________________________
   Instrumentation: ______________________________________________________________

3. ____________________________________________
   Instrumentation: ______________________________________________________________