Clarissa Tossin centers her practice on investigating the promises, legacies, and failures of modernity, globalism, and utopian idealism. Her work deals with cultural and economic exchanges between the United States and Brazil, which is poised to become one of the next international economic leaders. Through videos, sculptures, photographs, and ephemera, Tossin compares and contrasts shared architectural and urban ideals of the modern era while recalling the utopic and dystopic roles both these cities hold in the global imagination.

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