JacáM Manricks
saxophone and composer

featuring, from New York City,

Ari Hoenig, drums

Ben Thomas, bass  |  Joe Gilman, piano  |  Sam Griffith, trombone

OCTOBER 30, 2015  7:00 PM
VANDERHOEF STUDIO THEATRE, MONDAVI CENTER

JacáM Manricks creates sophisticated pieces, some with multiple sections providing different contexts for improvisation, often obliging players to contribute in specific ways to a composition’s shape, rather than just blowing over chord changes. Much more than clever, these pieces take the listener on unfolding journeys....Such juxtapositions were another hallmark of his multi-dimensional composing, whether it was layering tension on lyricism or melodic angularity on a straight groove....If sometimes his sound veered from austere to thin and even shrill, he was still capable of exceptional playing, as on New Bolero, where he daubed coarse-grained, anguished streaks against (Barney) McAll’s pretty arpeggios ...


$10 STUDENTS & CHILDREN, $20 ADULTS | JAZZ CABARET SEATING