COMPOSITION PORTFOLIO SUBMISSION FORM

Please fill out this form and submit with composition submission(s)—this includes portfolio submissions, and/or if you are interested in the concerts and readings. Submit relevant scores along with this form to Prof. San Martin’s faculty mailbox by 4pm on the submission dates listed below.

- Reading by Splinter Reeds Ensemble March 5, 2015, 4-6pm. **Submission deadline: Feb. 5, 2015**
- Undergraduate Composers Concert May 13, 2015, 3:30-5pm. **Submission deadline: April 10, 2015**
- Reading by violinist Sarah Plum, May 20, 2015 (time TBA). **Submission deadline: April 21, 2015**
- Undergraduate portfolio submission for composition track. **Submission deadline: April 30, 2015**

NAME: ___________________________ PHONE: ___________________________

EMAIL: ___________________________

Composition courses (current/past): ____________________________________________

Private Composition Instructor (if applicable): ________________________________

Fill this part out ONLY if you are submitting work(s) for the composition track portfolio requirements.

Check Year in which your Portfolio should be applied towards:
- **Entry** application – A completed Minuet and Trio (or equivalent exercise) from 6C, and a free composition for any instrumentation, for electronics, or for a combination of both.
- **Junior** – 5-8 minutes of music, supervised by the composition faculty during the creation process, either in Mus 103, its equivalent, or in private instruction. **You must have received a pass** on the Entry Portfolio in order to submit your Junior Portfolio.
- **Senior** – 7-10 minutes of music, including at least one piece for a small ensemble, supervised by the composition faculty during the creation process, either in Mus 103, its equivalent, or in private instruction. **You must have received a pass** on the Junior Portfolio in order to submit your Senior Portfolio.
- **Senior Honors** – 10-13 minutes (total) of original compositions of varied instrumentation and advanced scope: allowed only by faculty invitation; minimum GPA 3.6. **You must have received a pass** on the Junior Portfolio in order to submit your Senior Honors Portfolio.

**Portfolios are NOT cumulative: NEW WORK must be submitted with each portfolio submission.**

Name(s) of original works submitted with ACCURATE TIMINGS for each:

1. __________________________________________________________
   
   Instrumentation: ___________________________________________

2. __________________________________________________________
   
   Instrumentation: ___________________________________________

3. __________________________________________________________
   
   Instrumentation: ___________________________________________

Any questions may be addressed to Prof. Laurie San Martin (lasanmartin@ucdavis.edu).