For more than 34 years Anton Reijnders has been active as a sculptor combining different materials such as wood, textile or found materials with ceramics. Reijnders offers alternatives to images that are increasingly subservient to quick effects. His works create opportunities for reflection, concentration and evoking awareness of the automatism in which we attribute meaning. He currently teaching at the Gerrit Rietveld Academy (BFA) and the Sandberg Institute (MFA) in Amsterdam, the Netherlands.