SATURDAY, MAY 3, 2014

SCHEDULE

10:30 AM – 12:00 PM
GREEN ROOM, MONDAVI CENTER
"From the Salle des Cent Suisses to the Salle des Concerts du Conservatoire"
Beverly Wilcox (University of California, Davis)
"Wagner’s Eroica, and After"
Nicholas Mathew (University of California, Berkeley)

1:30–3:00 PM
MONDAVI CENTER
"Programming Beethoven in the Year After His Death"
Christopher Reynolds (University of California, Davis)
"The Atlanta School of Composers: Using History to Bring New Music to New Audiences"
Mark Clague (University of Michigan, Ann Arbor)

3:15–4:45 PM
MONDAVI CENTER
"Leonard Bernstein and the Orchestra as Sites of Racial Activism in the 1940s"
Carol Cija (Harvard University)
"The Death and Transfiguration of American Orchestras in the 20th Century."
John Spitzer (San Francisco Conservatory of Music)

5:00–6:15 PM
JACKSON HALL, MONDAVI CENTER
Roundtable discussion on the future of the Symphony Orchestra:
Mark Clague, Susan Key, Michael Morgan, and John Spitzer, moderated by Beth Levy.

7:00 PM
JACKSON HALL, MONDAVI CENTER
UC Davis Symphony Orchestra  |  Christian Baldini, music director and conductor
Weber: Overture to Der Freischütz
Pelo: Concerto for Piano and Orchestra (world premiere)
with Eric Zivian, piano (artist-in-residence)
Mahler: Symphony No. 1 (“Titan”)

Note also the Empyrean Ensemble’s Tribute to D. Kern Holoman concert on April 28, 7:00 pm, in the Vanderhoof Studio Theatre.
Philharmonia
THE ORCHESTRA, PAST AND FUTURE
A Symposium in Honor of D. Kern Holoman

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music.ucdavis.edu
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