This performance is made possible in part by the generous support from the Joy S. Shinkoskey Series of Noon Concerts. These noon concerts in the Mondavi Center are supported by a generous gift from Barbara K. Jackson.

Hudson Connection
Hui-Mei Lin, piano
Bari Mort, piano

Program

Pianos Dueling
Peter Frost
(b. 1956)

Valentine (West Coast premiere)
Nils Vigeland
(b. 1950)

Celebration from Stepping Stones
Joan Tower
(b. 1938)

Three Movements from Petrouchka
Russian Dance
Igor Stravinsky
(1882–1971)

Petrouchka
arr. Victor Babin

The Shrove-Tide Fair

Scenas Infantis (Memories from Childhood)
Corre, Corre (Run, Run)
Octavio Pinto
(1890–1950)
Rodá, Rodá (Ring around the Rosy)
Marcha, Soldadinho (March, Little Soldier)

Dorme, Nene (Sleeping Time)

Salta, Salta (Hobby Horse)

Scaramouche
Darius Milhaud
(1892–1974)

Vif

Modéré

Braziléira

12:05 pm Thursday, March 13, 2014
Yocha Dehe Grand Lobby, Mondavi Center

We want you and your fellow concertgoers to have a positive experience. In order to facilitate that, please completely turn off your phone and any other electronic devices you may have with you in the concert hall. Concertgoers that cause unnecessary distractions may be asked to leave. Audio or visual recording is prohibited.
ABOUT THE ARTISTS

Bari Mort, piano, winner of the Artists International Young Musicians Auditions, made her New York recital debut at Weill Recital Hall. She has performed many solo recitals and chamber music concerts in the United States. A member of the New York Chamber Ensemble for ten years, she also has appeared with the International String Quartet, Musica de Camera, Phoenix Chamber Players, Da Capo Chamber Players, and the American Symphony. Her broadcast appearances include PBS, Vision Cable Television, WNYC and WQXR in New York City, and WKYV in San Francisco. She has toured the continental United States for Columbia Artists’ Community Concerts series. An avid performer of twentieth-century music, she has recorded as soloist on a contemporary American music CD for ERM Records and as chamber musician on two releases for Albany Records. As a scholarship and fellowship student, she received her Master of Music from the Juilliard School and Bachelor of Fine Arts from SUNY at Purchase. Mort was on the faculty of Bard College for nine years and is presently on the faculty of Sarah Lawrence College. She resides in Croton-on-Hudson with her husband, film editor David Zieff, and two children.

Hui-Mei Lin, piano, a native of Taiwan, received her bachelor’s degree from the Hartt School of Music as a scholarship student of Raymond Hanson and the William Petchek full scholarship to the graduate program at Juilliard. In 2002 she earned the D.M.A. degree from the Graduate School of the City University of New York. She made her solo debut at Weill Recital Hall as a winner of the Artists International Competition. Concert tours have taken her to Canada, Italy, Taiwan, and various U.S. cities. Her media broadcasts include performances on PBS, WQXR, Taiwan Television and China Broadcasting Company. She has performed solo recitals at Music at Caramoor, Friends of Music in Stamford, NY, Steinway Society of the Bay Area, and the National Concert Hall in Taiwan. As a chamber musician, she has collaborated with cellist Carter Brey, flutist Robert Stallman, and soprano Berenice Bramson at the Weill Recital Hall, the New Hungarian Quartet at Taos Summer Festival, New Mexico, and the Peregrine Trio throughout the Northeast. Currently a faculty member of the Sacred Heart University in Connecticut and the Music Director at the Briarcliff Congregational Church, she resides in Westchester County with her husband, choral director/composer Peter Frost, and their two sons.

UPCOMING EVENTS

SATURDAY, MARCH 15, 2014  7 PM
EPISCOPAL CHURCH OF ST. MARTIN | 640 HAWTHORN LANE, DAVIS, CA

Early Music Ensemble | William Cooper, director
UC Davis Baroque Ensemble | Phebe Craig and Michael Sand, directors

SUGGESTED DONATION: $6 STUDENTS & CHILDREN, $12 ADULTS

SUNDAY, MARCH 16, 2014  3:00 PM
JACKSON HALL, MONDAVI CENTER

UC Davis Concert Band | Pete Nowlen, director
Campus Band | Olin Hannum, conductor

$8 STUDENTS & CHILDREN, $12 ADULTS | GENERAL ADMISSION (UNRESERVED)