This performance is made possible in part by the generous support from the Joy S. Shinkoskey Series of Noon Concerts. These noon concerts in the Mondavi Center are supported by a generous gift from Barbara K. Jackson.

Sandy Perez, Afro-Cuban Percussion

Jesus Diaz, Carlos Medrano, and Mijail Labrada, percussion

Susana Arenas, dancer

Vanessa Lindberg, singer

Program

Selections will include

**Yoruba**

**Bata**

Los guerreros (rhythms of the warriors of the Yoruba pantheon) Elegua, Ogun y Ochosi

**Yemaya**

Deity of divine motherhood, associated with the ocean, accompanied by song and dance

**Congo**

**Palo**

Religious rites for ancestor spirits. Beings who have passed from this world to the beyond percussion song and dance

**Rumba**

Popular urban music, an expression and celebration of Cuban daily life

**Guaguancó**

A style of rumba, percussion song and dance

12:05 pm Thursday, February 27, 2014

Yocha Dehe Grand Lobby, Mondavi Center

We want you and your fellow concertgoers to have a positive experience. In order to facilitate that, please completely turn off your phone and any other electronic devices you may have with you in the concert hall. Concertgoers that cause unnecessary distractions may be asked to leave. Audio or visual recording is prohibited.
ABOUT THE ARTIST

Sandy Perez has been teaching percussion classes since the age of fourteen. While focusing on teaching his correct drumming techniques, Perez also instructs students how to play both sacred and secular rhythms. He teaches private and public classes in bata, conga, chekere, cajon, and other percussion instruments. In addition to being a performer and instructor, Perez is often sought out because of his extensive knowledge of Afro-Cuban folkloric history. He is the director of the Sandy Perez y Su Lade band. Perez’s level of expertise has afforded him the privilege of performing and recording with artists including Chuchito Valdez, Steve Coleman, Bobi Cespedes, John Santos, Yosvany Terry, Jesus Diaz, Rebeca Mauleon, Lazaro Galaraga, Francisco Aguabella, Pedrito Martinez, Roman Diaz, Michael Spiro, Junior Terry, Fito Reinoso, Roberto Borrell, Carlos Aldama, Jose Francisco Barroso, Freddy Clarke, Victor Little, Raul Pineda, Felipe Villamil, Grupo Afro Cuba de Matanzas, Los Munequitos, Omar Sosa, Anga Diaz (Iba-Aye), Orlando Polo, Giovanni Hildalgo, Conjunto Cepedas, Lazaro Roz, Manuel Mendive, Santiago Nani (Iba-aye), Carlos Caro, and Josh Jones. Perez is from Matanzas, Cuba, and is now a resident of the Bay Area.

UPCOMING EVENTS

MONDAY, MARCH 3, 2014  7:00 PM
VANDERHOEF STUDIO THEATRE, MONDAVI CENTER

Rita Sahai, vocalist and director of the UC Davis Hindustani Ensemble
$8 STUDENTS & CHILDREN, $20 ADULTS | STANDARD SEATING

WEDNESDAY, MARCH 5, 2014  7:00 PM
VANDERHOEF STUDIO THEATRE, MONDAVI CENTER

UC Davis Jazz Ensembles
Sam Griffith, director
$8 STUDENTS & CHILDREN, $12 ADULTS | STANDARD SEATING

THURSDAY, MARCH 6, 2014  12:05
YOCHA DEHE GRAND LOBBY, MONDAVI CENTER

Shinkoskey Noon Concert: Rootstock Percussion Trio
FREE, NON-TICKETED