This performance is made possible in part by the generous support from the Joy S. Shinkoskey Series of Noon Concerts. These noon concerts in the Mondavi Center are supported by a generous gift from Barbara K. Jackson.

Carrie Hennessey, soprano
John Cozza, piano

Program

“Porgi amor” from Le nozze di Figaro
W. A. Mozart (1756–91)

“Ah! Fuggi il traditor” from Don Giovanni
Mozart

“Dove sono” from Le nozze di Figaro
Mozart

Mondnacht
Robert Schumann (1810–56)

Du bist wie eine Blume
Schumann

Widmung
Schumann

Rusalka's Song to the Moon from Rusalka
Antonín Dvořák (1841–1904)

Marietta's Lied from Die tote Stadt
Erich Korngold (1897–1957)

“Depuis le jour” from Louise
Gustave Charpentier (1860–1956)

“Un bel di” from Madama Butterfly
Giacomo Puccini (1858–1924)

“Meine Lippen sie küssen so heiss” from Giuditta
Franz Lehár (1870–1948)

“Vilia” from The Merry Widow
Lehár

Italian Street Song from Naughty Marietta
Victor Herbert (1859–1924)

12:05 pm Thursday, February 13, 2014
Yocha Dehe Grand Lobby, Mondavi Center

We want you and your fellow concertgoers to have a positive experience. In order to facilitate that, please completely turn off your phone and any other electronic devices you may have with you in the concert hall. Concertgoers that cause unnecessary distractions may be asked to leave. Audio or visual recording is prohibited.
ABOUT THE ARTISTS

Carrie Hennessey is known for her ability to bring great musical and theatrical depth to her performances. The title role in the West Coast premiere of Tobias Picker’s opera Emmeline earned her a nomination in the 2010 Bay Area Broadway World Awards for Best Leading Actress in a Musical (Local). With West Bay Opera she sang Mimi in La Bohème; she made her debut with the Modesto Symphony Orchestra as soprano soloist in Mahler’s Symphony No. 4, to great acclaim. The 2013/14 season includes a reprise of the Woman in La Voix Humaine, Mimi in La Bohème, Bachianas Brasileiras No. 5, soloist in Mendelssohn’s Elijah and Lobgesang, Brahms’s Requiem, Vaughan-Williams’s Dona nobis pacem, and Mahler’s symphonic song cycle Das Lied von der Erde. She has made several appearances with Sacramento Opera in concert and sang the role of Lauretta in Puccini’s Gianni Schicchi as well as Magda and Floria Tosca in Puccini: A Man and His Muses. Other performances include a world premiere of a song cycle by Mark Vance written for her and the Rootstock Percussion Trio, Mozart’s Exsultate, Jubilate and Coronation Mass, Fauré’s Requiem, Bernstein’s Jeremiah Symphony, Josephine in H.M.S. Pinafore, the Durufle Requiem, a European tour as soloist in Mozart’s Mass in C Minor, and the rarely performed Dvořák Requiem in Prague. She gave her European debut singing Mahler’s Lieder eines fahrenden Gesellen at the International Mahler Festival in the Czech Republic, and her New York City debut in Poulenc’s melodrama La Voix humaine. In the 2010/2011 season, she debuted as Cio-Cio San in Madama Butterfly. She has also appeared as soloist with the Grand Rapids Symphony in Carl Orff’s Carmina Burana, the Pacific Symphony in Handel’s Messiah, the Townsend Opera Players as Hanna in The Merry Widow, Sacramento Opera as Giannetta, L’elisir d’amore, and Edith, Pirates of Penzance. She has sung in Stravinsky’s Pulcinella at the Mendocino Music Festival, and with members of the Sacramento Philharmonic in Villa-Lobos’s Bachianas Brasileiras No. 5 for voice and eight cellos.

John Cozza is a lecturer in applied piano and accompanying and joined the faculty of the Conservatory of Music University of the Pacific in 2004. He holds B.M. and M.M. degrees in piano performance from the University of Southern California, the diploma in piano performance and in chamber music from the Hochschule für Musik in Vienna, Austria, and the D.M. in solo performance, chamber music, and accompanying from Northwestern University. He has studied with Daniel Pollack in Los Angeles, David Kaiserman in Chicago, and Hans Graf and George Ebert in Vienna. Cozza has collaborated with singers and instrumentalists throughout the United States, and his international engagements have included performances as soloist, accompanist, and chamber musician in Vienna, Bologna, Milan, Cologne, and Budapest. He has taught applied piano and was the director of accompanying at Baylor University in Texas. He is a member of Pi Kappa Lambda, Phi Mu Alpha, American Liszt Society, and the Franz Schmidt Society in Austria.

UPCOMING EVENTS

SUNDAY, FEBRUARY 16, 2014  7:00 PM
JACKSON HALL, MONDAVI CENTER

UC Davis Symphony Orchestra: The World and Les Ballets Russes
Christian Baldini, music director and conductor
featuring the world-renowned Lucy Shelton, soprano (artist-in-residence)
Schumann: Genoveva Overture
Berio: Folk Songs with Lucy Shelton, soprano
Sibelius: Luonnotar with Lucy Shelton, soprano
Ravel: Daphnis et Chloé Suite No. 2

THURSDAY, FEBRUARY 20, 2014  12:05 PM
YOCHA DEHE GRAND LOBBY, MONDAVI CENTER

Shinkoskey Noon Concert: Lois Brandwynne, piano
FREE, NON-TICKETED