UC Davis Jazz Combo and Jazz Big Band
SAM GRIFFITH, DIRECTOR
7 pm Wednesday, November 20, 2013
Vanderhoef Studio Theatre
Robert & Margrit Mondavi Center for the Performing Arts
THE MUSIC DEPARTMENT PRESENTS THE

UC DAVIS JAZZ COMBO AND JAZZ BIG BAND
SAM GRIFFITH, DIRECTOR

UC DAVIS JAZZ COMBO

Moorin’
Bobby Timmons
(1935–74)

Fantasy in D
Cedar Walton
(1934–2013)

My One and Only Love
Gray Wood and Robert Mellin
(1911–2003) (1902–94)

When Your Lover Has Gone
E. A. Swan
(1903–40)

Blues March
Benny Golson
(b. 1929)

UC DAVIS JAZZ BIG BAND

Moorin’
Charles Mingus
(1922–79)

Shiny Stockings
Frank Foster
(1928–2011)

Katy-Do
Benny Carter
(1907–2003)

Groove Merchant
Jerome Richardson, arr. Thad Jones
(1920–2000)

UC DAVIS COMBO

ALTO SAXOPHONE
Erin Grant

TENOR SAXOPHONE
Garrett Hagwood

TENOR SAXOPHONE
Nicholas Jenson

TRUMPET
Joshua Small

GUITAR
Dawid Hudziak

PIANO
Gregory Chu

BASS
Alex Carlin

DRUMS
Greta Soos
Jesus Flores

UC DAVIS BIG BAND

ALTO SAXOPHONE
John Earl
Kabir Nagarkatti
Caitlyn Whitfield
Bernadette LaMontange-Schenkel
Idbin Acosta

TENOR SAXOPHONE
Nicholas Jensen
Sayaka Nomura
Jeanatan Carlisle Hall

BARITONE SAXOPHONE
Molly Townsend

TRUMPET
Panan Chenhansa
Joshua Small
Michael O’Hearn
Daniel Krozer
Matt Miyamoto

TROMBONE
Ryan Marquiss
Norbeto Martinez
Ciara Fulger

GUITAR
Kasra Mirblouk
Raychalee Lee

BASS
Victor Santos

DRUMS
Greta Soos

ABOUT THE DIRECTOR

Sam Griffith recently completed his D.M.A. in jazz studies at the University of Colorado, Boulder, where he directed large and small jazz ensembles and taught the history of jazz and applied jazz trombone. Prior to studying and teaching in Boulder, he completed his M.M. in music performance at California State University, Sacramento, and earned a B.F.A. from the New School in New York City. He has toured internationally and performed at the Jazz à Vienne and Montreux Jazz festivals, in addition to performing across the United States. He is a coauthor and researcher for the Historical Dictionary of Jazz (Scarecrow Press, 2012) and is currently working on a new text focused on the music of Kansas City in the 1930s.

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