This performance is made possible in part by the generous support from the Joy S. Shinkoskey Series of Noon Concerts. These noon concerts in the Mondavi Center are supported by a generous gift from Barbara K. Jackson.

Trois Bois
Laura Reynolds, oboe
Patricia Shands, clarinet
David Granger, bassoon

Program

Divertissements

Suite brève en trio, op. 67
Allegro moderato
Allegro vivo
Adagio espressivo
Final: Allegro vivo

Suite pour trio d’anches
Dialogue: Andante sostenuto
Scherzino: Molto vivace
Aria: Largo
Finale: Vivo

Cinq Pièces en trio pour hautbois, clarinette et basson
Allegro vivo
Andantino
Allegro assai
Andante
Allegro quasi marziale

Divertissement für Oboe, Klarinette und Fagott
Overture
Burlesca
Romanzero
Charleston
Tema con Variazioni e fugato
Florida
Rondino—Finale: Molto allegro con fuoco

12:05 pm Thursday, November 14, 2013
Yocha Dehe Grand Lobby, Mondavi Center

We want you and your fellow concertgoers to have a positive experience. To facilitate that, please completely turn off your phone and any other electronic devices you may have with you in the concert hall. Concertgoers that cause unnecessary distractions may be asked to leave. Audio or visual recording is prohibited.
Laura Reynolds, oboe, joined the applied faculty of UC Davis in January 2000. She is principal oboist with the California Symphony as well as a member of the Santa Rosa and Marin Symphonies, where she has appeared as English horn soloist. Reynolds freelances throughout the Bay Area, including performances with the San Francisco Symphony, and is a member of the applied music faculty in the San Francisco Conservatory’s Preparatory and Adult Extension Divisions. Also a chamber music enthusiast, she was a founding member of Citywinds, a San Francisco-based woodwind quintet dedicated to contemporary repertoire. A former member of the Virginia Symphony, Reynolds has attended the Music Academy of the West, the National Orchestral Institute, the Sarasota Music Festival, and the Bach Aria Festival and Institute at Stonybrook. A student of Harry Sargous and William Bennett, she received a B.M. from the University of Michigan and a M.M. from the San Francisco Conservatory of Music.

Patricia Shands, clarinet, is a member of the Stockton Symphony and Sacramento Philharmonic orchestras and has performed as concerto soloist with the symphonies of Stockton, Portland, Cape Ann, Round Top, Chautauqua, Colorado Philharmonic, the St. John's Orchestra, and the Orquesta Filarmónica de Bogotá. In 1994 she was a featured soloist for composer Luciano Berio's presentation of the Charles Eliot Norton Lectures at Harvard University. A prizewinner in the Concert Artists Guild Competition and recipient of the prestigious John Knowles Paine Award, she recently performed with the Kodály and Stamic Quartets. She also performs with the Ariel Ensemble and the Pacific Arts Woodwind Quintet and was a founding member of the award-winning Block Ensemble. Frequent appearances at the Tucson Winter Chamber Music Festival have led to critically acclaimed recordings of works by Bartók, Dahl, and Guastavino. She has been featured on NBC's Today Show, NPR's Performance Today, and regional live broadcasts by WGBH, KXPR, and WVPR. She has recorded on the Centaur, Albany, Onossa, and Round Top labels. In 1995 she joined the University of the Pacific as professor of clarinet and director of chamber music, where she was awarded the Eberhardt Teacher/Scholar award and the Hoefer Prize for Outstanding Student/Faculty Research.

David Granger, bassoon, resides in the San Francisco Bay area where he works as a freelance musician performing in orchestras throughout northern California. He holds positions as principal bassoonist of the Sacramento Philharmonic Orchestra, the Modesto Symphony Orchestra, and is a member of the Oakland East Bay Symphony and Marin Symphony. In 1982 Granger began teaching at UC Davis, and in 1985 became coordinator of the music department’s student chamber music program until 2011. He joined the faculty of UC Berkeley in 2000, and during the 2007–08 academic year, he taught at the University of the Pacific and performed with the Pacific Arts Woodwind Quintet. Granger received his Bachelor of Music in 1973 and Master of Music in 1975 from the Manhattan School of Music. He attended Indiana University’s Early Music Institute and received a Performer’s Diploma in Baroque bassoon in 2004; in 2005 he founded Passamezzo Moderno, a period ensemble that performs music of three centuries (1530–1830) and specializes in the virtuoso instrumental music of the seventeenth century.

UPCOMING EVENTS

WEDNESDAY, NOVEMBER 20, 2013  7:00 PM
VANDERHOEF STUDIO THEATRE, MONDAVI CENTER

UC Davis Jazz Ensembles
Sam Griffith, director
$8 STUDENTS & CHILDREN, $12 ADULTS | STANDARD SEATING

THURSDAY, NOVEMBER 21, 2013  12:05 PM
YOCHA DEHE GRAND LOBBY, MONDAVI CENTER

Shinkoskey Noon Concert: Jacquelyn Venter, harp; Justin Willsey, clarinet
FREE, NON-TICKETED