This performance is made possible in part by the generous support from the Joy S. Shinkoskey Series of Noon Concerts. These noon concerts in the Mondavi Center are supported by a generous gift from Barbara K. Jackson.

The Nu:BC Collective

Program

*Intaglio sulla cervello* for Flute, Cello and Piano

Paul Steenhuisen
(b. 1965)

*Miniatures* for Flute, Cello, and Piano

- angel voices
- drowning music
- interlude
- chunks
- chanson

Dorothy Chang
(b. 1970)

*Lied* for Flute and Piano

Toshio Hosokawa
(b. 1955)

*22 Arguments for the Suspension of Disbelief* for Flute, Cello, and Piano

Brian Cherney
(b. 1942)

Written for the Nu:BC Collective

12:05 pm Thursday, November 7, 2013
Yocha Dehe Grand Lobby, Mondavi Center

We want you and your fellow concertgoers to have a positive experience. To facilitate that, please completely turn off your phone and any other electronic devices you may have with you in the concert hall. Concertgoers that cause unnecessary distractions may be asked to leave. Audio or visual recording is prohibited.
ABOUT THE ARTISTS

The Nu:BC Collective is based in Vancouver, Canada. It has for over seven years been performing new music in Canada and the United States. NU:BC in its most basic form consists of three music faculty from the University of British Colombia in Vancouver: Paolo Bortolussi, flute, Eric Wilson, cello, and Corey Hamm, piano. Since forming in 2006, Nu:BC has premiered more than twenty works, including commissioned pieces by Jules-Leger winner Chris Paul Harman, and Vancouver composer Christopher Sivak. In addition to its self-produced concerts at the Chan Centre, Nu:BC has conducted master classes and coachings and given concerts at the Universities of Alberta and Western Washington, as well as the Washington Composers Forum. The ensemble-in-residence since 2008 with ProMusica's Sonic Boom Festival, it has received critical accolades for its innovative programming and intense, virtuosic performances. Nu: BC Collective has been broadcast several times on CBC radio’s “The Signal,” earning its place on the cutting edge of Canada's new music scene.

UPCOMING EVENTS

SATURDAY, NOVEMBER 9, 2013  ~  7:00 PM
EPISCOPAL CHURCH OF ST. MARTIN  |  640 HAWTHORN LANE, DAVIS, CA

Early Music Ensemble  |  William Cooper, director
Works by Johannes Ockeghem and Josquin des Prez
SUGGESTED DONATION: $6 STUDENTS & CHILDREN, $12 ADULTS

THURSDAY, NOVEMBER 14, 2013  ~  12:05 PM
YOCHA DEHE GRAND LOBBY, MONDAVI CENTER

Shinkoskey Noon Concert: Trois Bois
Laura Reynolds, oboe  |  Patricia Shands, clarinet  |  David Granger, bassoon
FREE, NON-TICKETED

WEDNESDAY, NOVEMBER 20, 2013  ~  7:00 PM
VANDERHOEF STUDIO THEATRE, MONDAVI CENTER

UC Davis Jazz Ensembles  |  Sam Griffith, director
$8 STUDENTS & CHILDREN, $12 ADULTS  |  STANDARD SEATING