Shinkoskey Noon Concert

This performance is made possible in part by the generous support from the Joy S. Shinkoskey Series of Noon Concerts. These noon concerts in the Mondavi Center are supported by a generous gift from Barbara K. Jackson.

Dvořák Piano Trios
Jolán Friedhoff, violin
Lena Bonhorst Andaya, cello
John Cozza, piano

Program

Sonatina for Violin and Piano in G Major, op. 100
   Allegro risoluto
   Larghetto
   Scherzo
   Finale

Silent Woods for Cello and Piano, op. 68, no. 5

Piano Trio in E Minor, “Dumky,” op. 90
   Lento maestoso
   Poco Adagio
   Andante
   Andante moderato
   Allegro
   Lento maestoso

Antonín Dvořák (1841–1904)

Dvořák

12:05 pm Thursday, October 17, 2013
Yocha Dehe Grand Lobby, Mondavi Center

We want you and your fellow concertgoers to have a positive experience. To facilitate that, please completely turn off your phone and any other electronic devices you may have with you in the concert hall. Concertgoers that cause unnecessary distractions may be asked to leave. Audio or visual recording is prohibited.
ABOUT THE ARTISTS

Jolán Friedhoff, violin, relocated to Davis after serving as assistant concertmaster of the Saar State Opera Orchestra (Germany) for twenty years. She also served as concertmaster of the Sinfonietta Saarbrucken for five seasons. Prior to joining the Saar State Opera Orchestra, she was a member of the first violin sections of the Rhine Philharmonic and the Philharmonia Hungarica. During her tenure at the Saar State Opera she was a founding member of the Piano Trio Pastorale and initiated an American Composers Chamber music series with that ensemble.

Lena Bonhorst Andaya, cello, is a native of Portland. After undergraduate studies at Portland State University with Hamilton Cheifetz, she received degrees from the San Francisco Conservatory of Music in cello performance, studying with Irene Sharp. She has attended many music festivals, including Aspen, Colorado Music Festival, Banff, L.A. Institute, Bowdoin and, for the last eighteen years, Sun Valley Summer Symphony. She was a member of the Sacramento Symphony for many years and has played with Honolulu, Modest, and Vallejo (as principal), and has soloed with Sacramento, Vallejo, and Camellia Symphonies. An active chamber music performer, she has participated in Chamber Music Northwest, Old First Church Concerts (SF), Chamber Music West, and the Sun Valley chamber music series. Currently Ms. Andaya is principal cellist of the Sacramento Opera and Choral Society as well as the Napa Valley Symphony and plays in the Sacramento Philharmonic. She has a studio of forty students, cello and piano.

John Cozza, piano, is a lecturer in applied piano and accompanying and joined the faculty of the Conservatory of Music at the University of the Pacific in spring 2004. He holds B.M. and M.M. degrees in piano performance from the University of Southern California, the diploma in piano performance and in chamber music from the Hochschule für Musik in Vienna, Austria, and the D.M. in solo performance, chamber music, and accompanying from Northwestern University. He has studied with Daniel Pollack in Los Angeles, David Kaiserman in Chicago, and Hans Graf and George Ebert in Vienna and collaborated with singers and instrumentalists throughout the United States; his international engagements have included performances as soloist, accompanist, and chamber musician in Vienna, Bologna, Milan, Cologne, and Budapest. He taught applied piano and was the director of accompanying at Baylor University and is a member of Pi Kappa Lambda, Phi Mu Alpha, American Liszt Society, and the Franz Schmidt Society in Austria.

UPCOMING EVENTS

THURSDAY, OCTOBER 24, 2013 12:05 PM
Yocha Dehe Grand Lobby, Mondavi Center

Shinkoskey Noon Concert: “What I Did With My Summer Vacation” Percussion Recital
FREE, NON-TICKETED

THURSDAY, OCTOBER 24, 2013 4:00–6:00 PM
Room 266, Everson Hall

Martin Stokes: On Musical Icons
Stokes is currently working on theorizations of emotion and cultural intimacy during his Bloch Lecturer appointment at UC Berkeley. He is the King Edward Professor of Music at King’s College, London. To date his work has focused on questions of ethnicity, identity, globalization, and the history of ethnomusicology and folk music study and on modern Turkey and Egypt, with broader interests across the Mediterranean and Europe.
FREE (A VALENTE LECTURE)

THURSDAY, OCTOBER 31, 2013 12:05 PM
Vanderhoef Studio Theatre, Mondavi Center

Shinkoskey Noon Concert: Ensemble Yarn / Wire—a quartet of two percussionists and two pianists
FREE, NON-TICKETED