This performance is made possible in part by the generous support from the Joy S. Shinkoskey Series of Noon Concerts endowment.

the Department of Music presents
Shinkoskey Noon Concert

Sonatas of Four Periods
Marina Horak, piano

Program

Two Sonatas
E Major (Longo I/23)
E Major (Longo I/25)

Piano Sonata in E Major, op. 31, no. 3
Allegro
Scherzo – Allegretto vivace
Menuetto – Moderato grazioso
Presto con fuoco

Sonata 1.X.1905
Predlucha (Pressentiment)
Smrt (Death)

Sonata (1960)
Allegro energico
Lento lugubre
Allegro vivace

Domenico Scarlatti
(1685–1757)
Ludwig van Beethoven
(1770–1827)
Leoš Janáček
(1854–1928)
Janez Matičič
(b. 1926)

12:05 PM Thursday, March 31, 2011
Room 115, Music Building

We ask that you be courteous to your fellow audience members and the performers. Please turn off your cell phones and refrain from texting. Audience members who are distracting to their neighbors or the performers in any way may be asked to leave at any time.

Also, this performance is being professionally recorded for the university archive. Photography, audio, or audiovisual recording is prohibited during the performance.

ABOUT THE ARTIST

Pianist Marina Horak is from Ljubljana, Slovenia, where she is professor at the Academy of Music at the University of Ljubljana. She has performed widely in Europe, especially throughout the former Yugoslavia. The winner of numerous international competitions, she has studied with Nadia Boulanger, Livia Rey, and Peter Feuchtwanger, among many others. In 2008 she was awarded the coveted Betetto-Prize for Outstanding Artistic Achievement by the Association of Music Artists of Slovenia.

Last summer Horak performed at festivals in Czech Republic (Forfest Kromeriz), Slovenia (Lent Maribor), Croatia (Terra Magica Porec), and Bulgaria (Hopes, Talents, Masters, Dobrich-Albena). She also presented a paper at the World Piano Conference in Novi Sad (Serbia) and was guest professor on the Erasmus Exchange at the Sibelius Academy in Helsinki (Finland). In November 2010 she and Austrian soprano Peggy Forma gave two concerts with a program of lieder, dedicated to Robert Schumann’s 200th birthday anniversary, titled “Clara and Robert: The Eternal Longing.”

In February 2011 Horak was the guest at the HK University and at the Academy of Performing Arts and in March organized a Carneval Concert hosted by the Youth Center Pionirski Dom in Ljubljana, featuring students and graduates from the Academy of Music, Drama Academy and Higher Ballet School. She is a regular guest in summer academies and on concert platforms of many festivals and a member of international juries. Her CD recordings include Four Piano Sonatas (by Slovenian composers Skerjanc, Lipovsek, Sivic, Matičič) and The Unknown Chopin (Sonata, op. 4 and Polish Songs, op. 73, with soprano Pija Brodnik).

UPCOMING EVENTS

THursday, April 7, 2011 • 12:05 PM
Room 115, Music Building
Shinkoskey Noon Concert: Zoila Muñoz, mezzo-soprano
Works by twenty-first-century South American living composers
Free

THursday, April 14, 2011 • 12:05 PM
Room 115, Music Building
Shinkoskey Noon Concert: Gold Coast Trio
Free