NOON CONCERT

This performance is made possible in part by the generous support from the Joy S. Shinkoskey Series of Noon Concerts endowment.

The Department of Music presents
Shinkoskey Noon Concert

Barry Green, double bass
and
Chun Mei Wilson, piano

Program

Romanian Folk Dances
Joc Cu Bata
Braul
Pe Loc
Buciumeana
Poarca Romaneasca
Maruntel

Bela Bartók
(1881–1945)

Transcribed Barry Green and Luigi Silva

Greenbury Jig

Eric Hansen*

Intermezzo from Goyescas

Enrique Granados
(1867–1916)

Big Green Fiesta

Tony Osborne*

Le Cri de Venise

François Rabbath
(b. 1931)

New Orleans Funk

David Anderson*

*Commissioned by Barry Green

12:05 PM Thursday, March 3, 2011
Room 115, Music Building

We ask that you be courteous to your fellow audience members and the performers. Please turn off your cell phones and refrain from texting. Audience members who are distracting to their neighbors or the performers in any way may be asked to leave at any time.

Also, this performance is being professionally recorded for the university archive. Photography, audio, or audiovisual recording is prohibited during the performance.

ABOUT THE ARTISTS

Barry Green has taught bass at University of California, Santa Cruz, since 1997. Former Executive Director of the International Society of Bassists, he is currently directing a young bassist program for the San Francisco Symphony Education Department and teaches privately at Campolindo High School. Formerly principal bassist of the Cincinnati Symphony, and more recently principal bassist of the California Symphony and Sun Valley, Idaho Summer Symphony, Green is also the author of three books for performing musicians and teachers: The Inner Game of Music, The Mastery of Music, and Bringing Music to Life, which explores channeling creativity and inspiration through the body with breath, pulse, and movement skills.

Chun Mei Wilson’s collaborative projects have included a recital with Barry Green in St. Mary’s Cathedral, San Francisco; a marimba concert at Dinkelspiel Auditorium, Stanford University; and a French horn recital at Trinity Chapel in Berkeley. Other musical highlights include an apprenticeship as prompter at the San Francisco Opera and many years of accompanying for Festival Opera, North Bay Opera, and Martinez Opera. Ms. Wilson had the privilege of coaching Frederica von Stade from 1997 until the mezzo’s Carnegie Hall farewell recital in 2010.

UPCOMING EVENTS

SUNDAY, MARCH 6, 2011, 7:00 PM
JACKSON HALL, MONDÁVI CENTER
University Chorus and Alumni Chorus
with the Pacific Boychoir and the University of the Pacific Symphony Orchestra
• Berlioz: Roman Carnival Overture – Nicolas Waldvogel, conductor
• Roussel: Bacchus et Ariane – Nicolas Waldvogel, conductor
• Berlioz: Te Deum – Jeffrey Thomas, conductor
$8 STU & CH, $12/15/17 A | Standard Seating