UC Davis Department of Music presents the

UCD Concert Band
Peter Nowlen, Conductor

University Concert Band

With the University of the Pacific Symphonic Wind Ensemble
Dr. Eric Hammer, Conductor

7 PM, WEDNESDAY, DECEMBER 1, 2010
Jackson Hall, Mondavi Center
UCD Concert Band: Peter Nowlen, Conductor

University Concert Band
With The University Of The Pacific Symphonic Wind Ensemble: Dr. Eric Hammer, Conductor

Program

The UOP Symphonic Wind Ensemble

Celebrations

John Zdechlik (b. 1937)

Elsa's Procession to the Cathedral

Richard Wagner (1813–83)
Transcribed for military band by Lucien Calliet (1897–1985)

Paris Sketches

Saint-Germain-des-Pres
Pigalle
Père Lachaise
Les Halles

Martin Ellerby (b. 1957)

The World Is Waiting for the Sunrise

Harry Alford (1883–1939)
Arranged by Ernest Seitz (1892–1978)

Intermission

The UC Davis Concert Band

One hundred and fifty years ago next year, Abraham Lincoln was inaugurated. Fifty years ago, John Fitzgerald Kennedy was inaugurated and Martin Luther King, Jr. was energizing a nonviolent protest movement. All would make the ultimate sacrifice in service of Liberty.

The decades of the 1860s and 1960s were marred by war, division, and tragedy, but are distinguished by heroic leaders and great progress for civil rights in America. This program explores those enigmatic decades through music.

Cenotaph

Jack Stamp (b. 1954)

Jon Pwu, student conductor

cenotaph [se-nə-təf] noun; a tomblike monument to someone buried elsewhere, esp. one commemorating people who died in a war.

Images of Aura Lee

John Zdechlik (b. 1937)

A New Birth of Freedom

William Hollingshead, Narrator
Setting of music to Abraham Lincoln’s Gettysburg Address

Randol Alan Bass (b. 1953)

On an American Spiritual

David R. Holsinger (b. 1945)

JFK In Memoriam

James Curnow (b. 1943)

To Set the Darkness Echoing

Dana Wilson (b. 1946)

In tribute to Martin Luther King, Jr.

Rushmore

Alfred Reed (1921–2005)

The Combined UC Davis Concert Band and UOP Symphonic Wind Ensemble
Audio and visual presentation committee: Sarah McCarthy (chair), Jon Pwu, Laura Schwartz

This concert is being professionally recorded for the University archive. Please remain seated during the music, remembering that distractions will be audible on the recording. Please deactivate cell phones, pagers, and wristwatches. Flash photography and audio and video recording are prohibited during the performance.
**Dr. Eric Hammer** is serving his eighteenth year as director of bands and professor of music education at the University of the Pacific Conservatory of Music in Stockton, California. There he leads the Symphonic Wind Ensemble and University Concert Band and teaches courses in conducting and score analysis, rehearsal techniques, and band development. He also hosts the Pacific Western Concert Band Festival, advises the Pacific Pep Band, supervises student teachers, serves on the Recruitment/Scholarship Committee, and chairs the performance department. Additionally, Eric conducts the Diablo Wind Symphony and the Pacific Concert Band while maintaining an active, calendar of guest conducting, clinics, and adjudication throughout the nation.

Eric’s background includes an Iowa upbringing, sixteen years of public school teaching experience, and a Doctor of Musical Arts degree from the University of Oregon. He is currently the President of the Western Division College Band Directors National Association and has also held top leadership positions with California Music Educators Bay Section, Pacific Music Camp, the California Unit of the International Association of Jazz Educators, and the Yuba County Arts Council. Eric is a member of the College Band Directors National Association, the National Association for Music Education, California Band Directors Association, Nor Cal Band Association, National Band Association, Pi Kappa Lambda, Phi Mu Alpha Sinfonia, and the World Association of Symphonic Bands and Ensembles. Among his honors are the University Faculty Mentor Award and the Conservatory’s Most Inspirational Professor Award in 2009–10.

UC Davis Concert Band director **Pete Nowlen** has been a member of the UC Davis faculty since 1988 and the California State University, Sacramento, faculty since 1990. He was a member of the French horn section of the Sacramento Symphony from 1987 until its bankruptcy in 1996. He is an active orchestral and chamber musician and an international solo prize winner. He performs frequently with the San Francisco Symphony, Opera, and Ballet orchestras; Symphony Silicon Valley; the Sacramento Philharmonic, Opera, and Chamber Music Society; and Music Circus and plays as principal hornist of the Music in the Mountains Festival and Arizona Musicfest. For several years, he performed regularly as principal hornist of the International Orchestra of Italy, performing and recording in Italy’s finest theaters. In 1992 he earned third prize in the International Competition for Solo Horn of the Castle of Duino, Italy, and in 1994 he was a semifinalist in the prestigious American Horn Competition. Solo appearances have included both American and Italian orchestras.

Opera and ballet and theater conducting credits include *La bohème, Hansel und Gretel*, *Billy the Kid, L’Histoire du soldat, Facade, Little Shop of Horrors, Falsettos, and Company*. Orchestral conducting credits include the Sacramento Symphony, UC Davis Symphony Orchestra, CSUS Symphony Orchestra, and the Music in the Mountains Orchestra.

Pete is Artistic Director of the Vocal and Instrumental Teaching Artists Academy (VITA Academy) of Northern California, dedicated to integrating and introducing classical music into underserved communities while training a new generation of artist educators.
UNIVERSITY OF THE PACIFIC SYMPHONIC WIND ENSEMBLE

Flute
Dana Carey
Colleen Carlson
Stesha Kahan
Courtney McDonald
Carolyn Niehaus
Lauren Ragan

Oboe
Autumn Turner
Matthew Verona
Chris Weisker

Clarinet
Christopher Brown
Sarah Hafley
Ryan Huddleston
Jimmy Kraft
Jacey Mayronne
Michael Salas
Elizabeth Youngberg

Bass Clarinet
Jeff Kumagai
Connor Moen

Bassoon
Mary Calo
Jacqueline Rocamora

Alto Saxophone
Isaac Lopez
Leander Tipsy

Tenor Saxophone
Tayler Eppler
Karl Udang

Baritone Saxophone
Karl Kundmann

French Horn
Jacy Burroughs
Adam Crowder
Amanda Denison
Carey McComas

Trumpet
Mike Abram
David Creel
Henry Eiland
Kody Etchison
John Johnson
Robert Moreno

Trombone
Sarah Slezak
Josh Walkover

Bass Trombone
Jonathan Urias

Tuba
Kevin Diggins
Anthony Sanchez
Adam Zaves

Percussion
John Cargile
Andrea Chattler
Dan Faughnder
Jason McKenzie
Caleb Moen
Cameron Smith
Andrea Strickland

Personnel are listed in alphabetical order to emphasize the importance of each part.
**UNIVERSITY CONCERT BAND**

**UC Davis Concert Band, Fall 2010**

Pete Nowlen, Director  
Jonathan Pwu, Manager  
Rose Rutherford, Librarian

**Flute**
Natalie Asai / Civil Engineering  
Danielle Burnstein  
Jillian Caranto  
*Roxanne Coonrod / Statistics  
Alison Fisher / Environmental Science  
Raymond Ikeda / Neurobiology, Physiology, and Behavior  
Nana Li / Music  
Roger Li / Civil Engineering  
*Sarah McCarthy / Ethnomusicology  
May Park / Statistics  
Rose Rutherford / Civil Engineering  
Lisa Vance / Biological Sciences, Evolution and Ecology  
Samuel Weber / Computer Engineering

**Oboe**
Jennifer Matré / Economics  
Stephanie Nail / Psych. / Neurobio., Physio., and Behav.

**B♭ Clarinet**
Al Gamboa Bona / Music, Exercise Biology  
Scott Dektar / Biological Sciences  
Katie Demps / Anthropology  
Gary Estrabo Jr. / Psychology, Genetics  
Jamal Haygood / Economics  
*Bill Hollingshead / Political Science  
*Kelly McGinty / Exercise Biology  
Alexa Mutti / Evolution and Ecology  
Jon Pwu / Music Education  
Kiel Small / Neurobio., Physio., and Behav. / Philosophy  
Katherine Wright / Environ, Science and Management

**Bass Clarinet**
*Susan Hartzman / Music  
Sean Shiromaru / Music Performance  
Emily Burgmann  
Michael Chen / Neurobiology, Physiology, and Behavior  
*Gavin Lee / Evolution and Ecology, Psychology  
Adi Hamou / Music  
Andrew Martin / Genetics  
Tyler Sciacqua / English

**Alto Sax**
*Shelby Cohen / Film Studies, Communication  
Grant Fjastad / Sociology  
Dylan Reyes  
Laura Schwartz / Music, Japanese  
Joe Zimmerman

**Tenor Sax**
Stephanie Burg / Chemical Engineering  
Steven Curtis / Economics, Music  
Alejandra Garibay / Statistics  
*Caitlin Robbins / Psychology  
Jon King  
Brian Walsh

**Trumpet**
*Cassie Clemens / Veterinary Medicine  
Sam Jackson / Biological Sciences  
Varis Karklins  
Amy Leininger  
**Paul Marenco / Music Performance  
Paul Newswanger / Neurobio., Physio., and Behav., Music  
*^Paul Marenco / Music Performance  
~Robert B. Rucker / Biochemistry

**Percussion**
Aaron Goodman / Spanish  
*Breanna Hale / Music  
Scott McAuliffe / Psychology  
Stephanie Pate / English, Religious Studies  
Dev Patel / Psychology

**Tuba**
^Portia Njoku / Music Performance  
~Robert B. Rucker / Biochemistry

**Euphonium**
Amber Nelson  
Naomi Nishihara / English  
Darren Weber / Neurobiology, Physiology, and Behavior

* Denotes Section Manager  
^ Denotes Graduate Student  
/ UCD Graduate  
~ Denotes UCD Professor
The most important endeavor of the Department of Music today is to build the new Music Performance Building and Recital Hall—a much needed midsize (300–500 seats) concert venue that will serve the campus and the region. An effort to raise $5.5 million in private funding to augment state and campus funds for the project is underway. For information about the Recital Hall and how to support it, please visit the Department of Music Web site (music.ucdavis.edu) or call Debbie Wilson, Director of Development for the Division of Humanities, Arts & Cultural Studies in the College of Letters & Science, at 530.754.2221.

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Richard and Shipley Walters
Ed and Elen Witter
In Memory of Kenneth N. MacKenzie
Natalie and Malcolm MacKenzie

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Rosalie Vanderhoef
Marya Welch
Carla Wilson

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**UC Davis Music Faculty**

- Christian Baldini and
- Matilda Holman
- David and Helen Nutter
- Pablo Ortiz
- Mika Pelo and
- Rabbi Atladottir
- Laurie San Martin and
- Sam Nichols
- Jeffrey Thomas

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- Clyde and Ruth Bowman
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- Marguerite Lewis
- Frederick and
- Lucinda March
- Theresa Mauer
- Robert and
- Margaret McDonald
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- Maureen Miller
- Teresa Paglieroni
- Sarah and
- Thomas Pattison
- Philip and
- Shirley Penland
- David and Daar Rausch
- Elizabeth and
- Eugene Renkin
- G. Thomas and
- Joan Sallee
- Katherine Schimke
- Maxine Schmalenberger
- J. Tracy and
- Sally Schreiber
- Roy and Polly Shiffield
- Suzette Smith
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- Joe and Betty Tappin
- Laura and
- Richard Van Nostrand
- Elisabetta Vivoda
- Richard and
- Shipley Walters
- Noel and Pamela Warner
- Robert and
- Christine Wendin
- Debbie B. Wilson
- Robert and Joyce Wisner
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- Hospital Foundation

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- Asa Stern
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- Edward J. A. Brown
- David A. S. Brown
- Thomas A. K. Brown
- Kathleen J. Brown
- Thomas K. Brown

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