Junior Recital
Wednesday, December 1, 2010, 3:30 pm
Room 115, Music Building
Chloris Wong, harpsichord

PROGRAM

Pièces de Clavecin (1724)
   Allemande
   La Joyeuse
   La Follette

Variations on Secular Songs
   Est-ce Mars

Suite in C Minor
   Two parts harpsichord transcribed and edited by Thurston Dart
   Chloris Wong and Phebe Craig, harpsichord

About the Composers

Jean Philippe Rameau (1683–1764) was one of the most important French composers and music theorists of the Baroque era. He was taught music before he could read or write. In 1706, he published his earliest known compositions: the harpsichord works that make up his first book of Pièces de clavecin. In 1724 and 1729, he also published two more collections of harpsichord pieces.

Jan Pieterszoon Sweelinck (1562–1621) was a Dutch composer, organist, and pedagogue whose work straddled the end of the Renaissance and beginning of the Baroque eras. He was among the first major keyboard composer of Europe.

George Frideric Handel (1833–97)

About the Artist

Chloris Wong is a fourth year undergraduate, double majoring in Music Performance and Communications and minoring in Chinese. In high school, she was a member of Choir for four years and upon arriving to UC Davis, she became a member of the UCD University Chorus for a year and a half. She has been playing piano since the age of 6, and she took piano lessons with Marilyn Swan for the first two years at UC Davis. Since April 2010 she has been learning to play the harpsichord with Phebe Craig, and will be continuing her studies of the harpsichord until she graduates.

Thanks to all of you for attending today!