This performance is made possible in part by the generous support from the Joy S. Shinkoskey Series of Noon Concerts endowment.

The Department of Music presents
Shinkoskey Noon Concert

Igor Veligan, violin
and
Natsuki Fukasawa, piano

Program

Violin Sonata No. 3 in D Minor, op. 108  Johannes Brahms
(1833–97)
Allegro
Adagio
Un poco presto e con sentimento
Finale: Presto agitato

Violin Sonata No. 3 in A Minor, op. 25  George Enescu
(1881–1955)
(“Dans le caractère populaire roumain”)
Moderato malinconico
Andante sostenuto e misterioso
Allegro con brio ma non troppo mosso

Zigeunerweisen, op. 20  Pablo de Sarasate
(1844–1908)

12:05 PM, Thursday, November 18, 2010
Room 115, Music Building

We ask that you be courteous to your fellow audience members and the performers. Please turn off your cell phones and refrain from texting. Audience members who are distracting to their neighbors or the performers in any way may be asked to leave at any time.

Also, this performance is being professionally recorded for the university archive. Photography, audio, or audiovisual recording is prohibited during the performance.

UPCOMING EVENTS

WED, DECEMBER 1, 2010 ☉ 7:00 PM
JACKSON HALL, MONDAVI CENTER
UC Davis Concert Band
Pete Nowlen, director
$8 STU & CH, $12A

THURS, DECEMBER 2, 2010 ☉ 12:05 PM
ROOM 115, MUSIC BUILDING
Shinkoskey Noon Concert: “The Beginner’s Ear”
Ian Howell, countertenor, with Karl Wohlwend, guitar,
and John Cozza, piano
Free

THURS, DECEMBER 2, 2010 ☉ 7:00 PM
JACKSON HALL, MONDAVI CENTER
UC Davis Symphony Orchestra: Chamber Orchestra Works
Christian Baldini, music director and conductor
$8 STU & CH, $12/15/17 A | Standard Seating
The third of three Violin Sonatas, the Sonata in D Minor by Johannes Brahms was composed between 1886 and 1888 and was dedicated to Brahms's friend and colleague Hans von Bülow. It premiered in Budapest in 1888 with Jenö Hubay on violin and the composer at the piano. The first movement is in traditional sonata-allegro form, the second presents a lyrical cavatina, the third begins with a scherzando in F-sharp minor, and the finale suggests a tarantella.

Born in Romania in 1881, George Enescu was a prolific composer and gifted musician. He not only distinguished himself as a violinist, conductor, and composer, but was also an accomplished pianist, able cellist, and a famous violin teacher. Enescu marked his Violin Sonata No. 3 in A Minor, op. 25 (1926), in detail for the violinist: Menuhin said of these markings that, if they are observed, one cannot help but sound like a true gypsy violinist.

Spanish composer Pablo de Sarasate's Zigeunerweisen (Gypsy Air), op. 20, was written for violin and orchestra in 1878 and premiered the same year in Leipzig. It is in one movement but can be divided into four sections and was based on rhythms of the csárdás, a Hungarian folk dance. It is one of his most popular compositions and a favorite among violin virtuosi; the composer himself recorded it in 1904.

**NOTES**

Mr. Veligan is dedicated to working with young, talented musicians. He is a founder and violin/viola teacher of Young Talents Music School. Many of his students are winners of numerous local and state competitions.

**Natsuki Fukasawa's** music career has taken her throughout U.S. cities as well as to Europe, Scandinavia, Israel, Australia, Japan, and China in the role of both soloist and chamber musician. As a founding member of the award-winning Jalina Trio, she has won many accolades and international prizes, including a January 2006 rave review in *Fanfare* magazine and the Best Chamber Music Recording of the Year from the Danish Music Awards.

Natsuki's recent highlights include a tour of Italy performing Gershwin's Concerto in F, as well as performances of Beethoven's Third Piano Concerto with the Sacramento Philharmonic and Rachmaninov's Second Piano Concerto with the Camellia Symphony. During this season, she will perform Beethoven's Triple Concerto with the Folsom Lake Symphony as well as Chopin's Piano Concerto No. 2 with Merced Symphony. She will also be enjoying collaborations with many musicians through chamber music programs and a recording project. Early in 2011, she will make an extended visit to Hong Kong while adjudicating for Hong Kong Music Schools.

Natsuki is on the artist faculty for the Orfeo International Music Festival (formally Schlern) in the Italian Alps, and CalCap Chamber Music Workshop. She has also taught at Sacramento State as well as at St. Mary's College of Moraga. She is a Fulbright Scholar and has earned her degrees from New York's Juilliard, Prague Academy in the Czech Republic, and the University of Maryland. Natsuki records for Classico and Da Capo labels, and her career is noted in the World of Women in *Classical Music and Who's Who in America.*