This performance is made possible in part by the generous support from the Joy S. Shinkoskey Series of Noon Concerts endowment.

The Department of Music presents

Ai Goldsmith, flute
and
Miles Graber, piano

Program

Akatombo
Kosaku Yamada
(1886–1965)

Cinq chansons sur des themes japonais
Eugène Bozza
(1905–91)

Fantasy on “Moon Over Ruined Castle”
Yoshiko Noda

Andante
Naohiko Kai

Air
Toru Takemitsu
(1930–96)

Flute Concerto
Hisatada Otaka
(1911–51)

12:05 PM, Thursday, November 4, 2010
Room 115, Music Building

We ask that you be courteous to your fellow audience members and the performers. Please turn off your cell phones and refrain from texting. Audience members who are distracting to their neighbors or the performers in any way may be asked to leave at any time.

Also, this performance is being professionally recorded for the university archive. Photography, audio, or audiovisual recording is prohibited during the performance.
This program is titled *Airs Japonais* because it features music conceived through the marriage of tonal traditions and sensibilities in Europe and Japan. The program includes new or fusion music formed out of mutual admiration for European and Japanese musical heritage—pieces little known in the United States.

**ABOUT THE ARTISTS**

Flutist **Ai Goldsmith** is a nationally recognized solo and chamber artist with a dynamic and eloquent playing style. Ms. Goldsmith’s solo performance credits include the National Flute Association Convention 2010 (NFA), Tuscia Opera Festival, Oakland Flute Festival, Ameropa Festival. She holds degrees in music from UCLA (B.A.) and San Jose State University (M.A.) and studied with Sheridan Stokes, David Shostac, and Isabelle Chapuis. While pursuing her musical studies, Ms. Goldsmith performed with the Westwood-Brentwood Symphony Orchestra and San Jose State University Orchestra as a concerto competition winner and with the Palo Alto Philharmonic as a soloist. Following formal studies her achievements include semifinalist in the first International Haynes Flute competition, a finalist in LMC Seattle West Coast Regional Soloist Competition, and performer at the Sir James Galway master class (Festival del Sole) by his selection upon audition.

Though originally from Japan, Ms. Goldsmith has lived in California since she was eight years old. Her family background represents a crossroad of cultures and religions, and her fascination with foreign land and cultures leads her on musical adventures abroad. Most recently, she spent the summer as the principal flutist for both the Tuscia Opera Festival and the International Lyric Academy in Italy. In October 2010, Ms. Goldsmith and pianist Miles Graber traveled to Japan on a mini-concert tour and performed in Tokyo and Saitama. As her acclaimed teachers have done, Ms. Goldsmith is committed to passing on the knowledge and passion for music and flute playing. She currently provides private flute instruction in Cupertino, California.

**Miles Graber** received his musical training at the Juilliard School and studied with Anne Hull, Phyllis Kreuter, Hugh Aitken, and Louise Behrend. He has lived in the San Francisco Bay Area since 1971, where he has developed a wide reputation as an accompanist and collaborative pianist for instrumentalists and singers. He has performed with numerous solo artists, including Itzhak Perlman, Sarah Chang, Cho-Liang Lin, Camilla Wicks, Axel Strauss, Mimi Stillman, and Judith LeClair. Mr. Graber performs frequently with violinists Christina Mok and Mariya Borozina, flutists Gary Woodward and Amy Likar, and clarinetist Tom Rose. He is a member of the chamber groups Trio Concertino, MusicAEterna, and the Sor Ensemble. Miles and Arkadi Serper comprise the two-piano team Scorpio Duo.

Graber has been associated with the ensembles San Francisco Chamber Soloists, Midsummer Mozart, the Oakland-East Bay Symphony, Oakland Lyric Opera, Berkeley Opera, Opera San Jose, and the San Francisco Camerata. He has accompanied master classes by artists such as Midori, Joseph Silverstein, Nadja Salerno-Sonnenberg, Pamela Frank, Alexander Barantchik, James Galway, and Lynn Harrell. He has been a frequent performance accompanist and chamber player with members of the San Francisco Symphony, the San Jose Symphony, the Berkeley Symphony, the California Symphony, the Santa Rosa Symphony, the San Francisco Symphony Youth Orchestra, the Oakland-East Bay Youth Orchestra, and the UC Berkeley Symphony. He is principal pianist for the Bay Area chapter of the National Association of Composers USA, an organization that sponsors and promotes performances of new works by contemporary composers. Active as a teacher and chamber music coach, he is on the faculties of the Crowden School in Berkeley and the San Domenisco Conservatory in San Anselmo and regularly coaches and accompanies students of the Young Musicians Program at UC Berkeley. He is also a staff accompanist and chamber music coach in the Preparatory Division of the San Francisco Conservatory of Music, and a regular staff accompanist at the Northern California Flute Camp in Carmel Valley.

**UPCOMING EVENTS**

**FRI, NOVEMBER 12, 2010 • 3:30–5 PM**
**ROOM 230, MUSIC BUILDING**
Valente Composer Colloquium: Mathew Rosenblum, composer  
Free

**THURS, NOVEMBER 18, 2010 • 12:05 PM**
**ROOM 115, MUSIC BUILDING**
Shinkoskey Noon Concert: Igor Veligan, violin, and Natsuki Fukasawa, piano  
- Brahms: Violin Sonata No. 3 in D Minor  
- Enescu: Violin Sonata No. 3 in A Minor (“Dans le caractère populaire roumain”)  
- Sarasate: Zigeunerweisen, op. 20  
Free

**WED, DECEMBER 1, 2010 • 12:00 PM**
**WESTMINSTER CHURCH, 1300 N STREET, SACRAMENTO**
Chamber Ensemble Concert  
Free