The Department of Music Presents
Student Chamber Ensembles

PROGRAM

Trio per Flauto, Violino, e Pianoforte
Andante sostenuto
Allegro vivace con spirito

Nina Rota
(1911–79)

Christopher Brown, flute
Margaux Kreitman, violin
Henry Young, piano

Chanson perpétuelle, op. 37

Ernest Chausson
(1855–99)

Caroline Kuspa, soprano
Margaux Kreitman and Jonathan Chan, violin
Caitlin Murray, viola
Stephen Hudson, cello
Peter Kim, piano

Contrasts
Sebes

Bela Bartók
(1881–1945)

Al Bon, clarinet
Yosef Farnsworth, violin
Peter Kim, piano

Brazilliance

Laurindo Almeida
(1917–95)

Brent Curriden, Nohtal Partansky, and Marc Rodillon, guitar

Little Suite, op. 81, No. 3

John Duarte
(1919–2004)

Aaron Brown, Dakota Salazar, and Brent Curriden, guitar

Intermission

Pastorale bis pour Flute, Clarinette et Piano, op. 75

Charles Koechlin
(1867–1950)

Barn Dances for Flute, Clarinet, and Piano

Libby Larsen
(b. 1950)

Rose Rutherford, flute
Oliver Lin, clarinet
George Sarkisyan, piano

Sonata in D Major, K. 448
Allegro con spirito

Wolfgang Amadeus Mozart
(1756–91)

Henry Young and Pauline Nguyen, piano

Slavonic Dance, op. 72, no. 7

Antonin Dvorak
(1841–1904)

Claudia Chee and Sharon Kwok, piano

Suite in D Major for Two Flutes and Basso Continuo

Marin Marais
(1656–1728)

Abigail Green and Emilie Benedon, flute
Brittany Huynh, harp

COACHES

David Granger, coordinator
Ensembles are individually coached by applied faculty members Michael Goldberg, Michael Orland, David Granger, Ellen Ruth Rose, Phebe Craig, and Ann Lavin

Tuesday, November 30, 2010, 4:10 pm
Room 115, Music Building

This concert is being recorded professionally for the university archive. Please remain seated during the music, remembering that distractions will be audible on the recording. Please deactivate cell phones, pagers, and wristwatches. Flash photography and audio and video recording are prohibited during the performance.