

UC DAVIS ART STUDIO LECTURE SERIES 2011 // 2012

CHICO MACMURTRIE SEPT 29 // 4:30PM // TCS BUILDING



Left: Chico MacMurtrie, *Tree for Anable Basin*, Andrew Edlin Gallery, 2007 // Right: Chico MacMurtrie, *Inflatable Architectural Body*, 2008

Chico MacMurtrie was born in New Mexico in 1961. He received his B.F.A. from the University of Arizona and an M.F.A. in New Forms and Concepts from the University of California at Los Angeles. Since 1989, MacMurtrie has exhibited in more than 20 countries worldwide, receiving support from more than 15 national, local, and international granting agencies, and 30 corporate sponsors. His awards include five grants from the National Endowment for the Arts, and his work has been the subject of numerous international broadcasts and texts including the BBC's *Pandemonium*, the Discovery Channel's *The Next Step*, and Mark Dery's book *Escape Velocity: Cyberculture at the End of the Century*.

Chico acts as the Artistic Director of Amorphic Robot Works (ARW), a collective he founded in 1991. Amorphic Robot Works is a collaborative group of artists, technicians, and programmers who create multi-faceted machine-sculptures that interact in their uniquely designed environments.

NEXT LECTURE // JOANNE GREENBAUM // OCT 27 // 4:30PM // TCS BUILDING