

UC DAVIS ART STUDIO

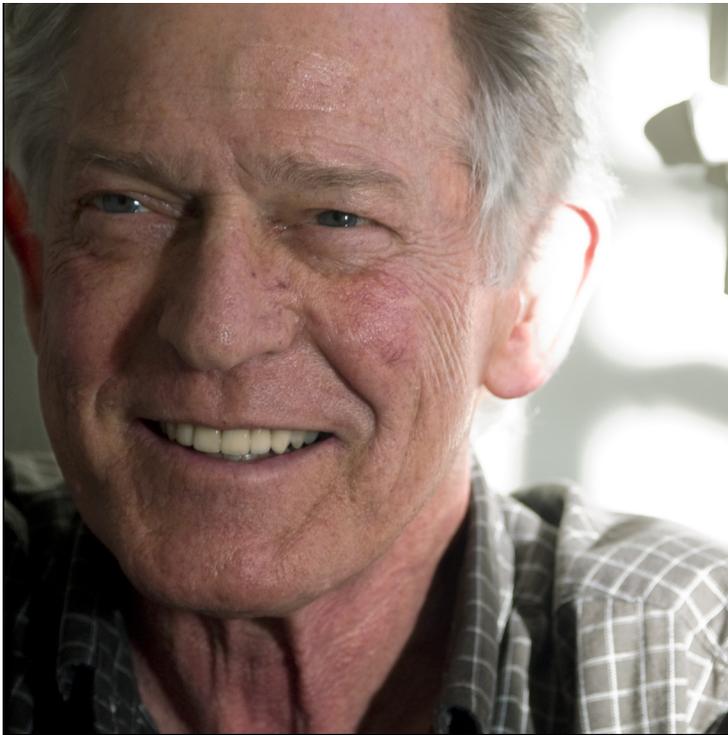
LECTURE SERIES 2010.2011

**BILL BERKSON**

IN CONVERSATION WITH

**RENNY PRITIKIN**

APRIL 28 >> 4:30 PM >> TCS BUILDING



**Bill Berkson** is a poet and critic who lives in San Francisco. From 1984 to 2008 years he was professor of Liberal Arts at the San Francisco Art Institute. He is a corresponding editor for *Art in America* and a contributor to such other journals as *Artforum*, *Aperture* and *artcritical.com*. His most recent books include *Sudden Address: Selected Lectures 1981-2006*; *BILL*, a words-and-images collaboration with Colter Jacobsen; *Lady Air*; *Portrait and Dream: New & Selected Poems*; and *Not an Exit* with images by Léonie Guyer. A new collection of his art writings *For the Ordinary Artist* will appear next month. He was the 2006 Distinguished Mellon Fellow at the Skowhegan School of Painting and Sculpture and received the 2008 Goldie for Literature from the San Francisco Bay Guardian and the 2010 Balcones Prize for Poetry.



**Renny Pritikin** has held three positions in arts organizations in Northern California over the past thirty years. For more than a decade he was director of New Langton Arts in San Francisco, an alternative space that specialized in new and experimental work in performance, new music, literature and visual art. Following that, again for more than a decade, he was chief curator at Yerba Buena Center for the Arts, San Francisco. In that role he oversaw and curated all the programs of the organization: visual art, dance, music, theater, film and education. At the current time he is director of the Nelson Gallery and Fine Art Collection at the University of California, Davis. He is the curator of all exhibitions at this small university museum.

Special thanks to Dr Jesse Drew and Technocultural Studies for providing the facilities for this event!